

KAWAI

CLASSIC SERIES
CS6

KAWAI

KAWAI



KAWAI

Luxurious appearance, stunning sound, impeccable touch:
The new range of Classic Series luxury digital pianos –
crafted by Japan's premier acoustic piano company.

Luxurious, elegant, classic – nothing says piano quite like the refined beauty of polished ebony. The evocative character of a silky smooth, rich black cabinet elevates the musical instrument to that of a piece of fine furniture, while simultaneously raising the artistic aspirations of the performer.

Kawai has been creating world-class musical instruments for over 80 years – maintaining traditional handcrafted processes while embracing original ideas, in a passionate quest to perfect the art of the piano.

The new range of premium Kawai digital instruments pursue these very same principles, marrying together stunning polished cabinet parts (meticulously prepared in our own acoustic piano finishing facility) with modern sound and keyboard technologies. The result is the Classic Series – a collection of luxurious, elegant pianos that deliver a truly exceptional musical experience.

Sitting down at the CS6, one quickly begins to appreciate the instrument's acoustic piano design cues: the gorgeous rich black polished finish, the warm glimmer from the family name's brushed metal lettering, and the wide music rest complete with simulated leather inlay.

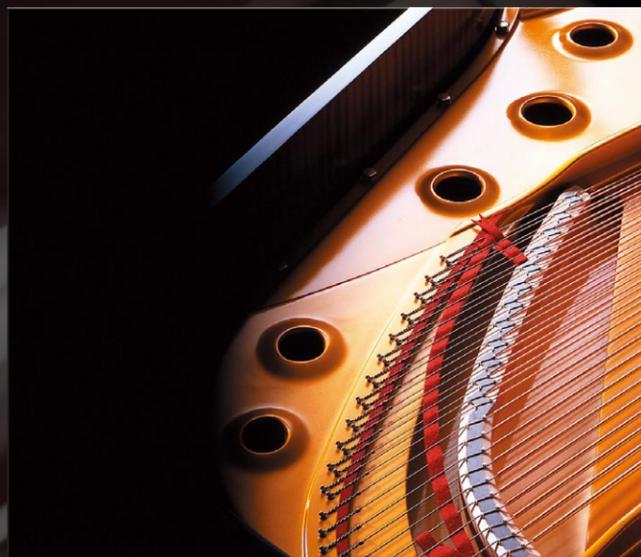
However the CS6 is far more than just a handsome addition to one's living space, for inside this finely crafted, gleaming black cabinet lies Kawai's advanced digital piano sound and keyboard action technology, ensuring that this exceptional instrument plays as beautifully as it looks. *Ultra Progressive Harmonic Imaging* recreates the exquisite tonal character of Kawai's peerless EX concert grand piano with breathtaking realism, while the *RM3 Grand* wooden-key keyboard action with *Ivory Touch* key surfaces and let-off simulation guarantees a remarkably authentic piano playing experience.

Complementing its beautiful appearance, stunning sound, and rewarding keyboard touch, the CS6 offers a selection of digital piano features that further enhance one's musical enjoyment. USB audio record/playback, Dual and Split keyboard modes, and a rich assortment of instrumental voices add greater variety to players' performances. Furthermore, the convenient metronome function and integrated classical etudes or *Alfred* course books* ensure that regular practise is both productive and engaging for aspiring pianists.

Luxurious appearance combined with class-leading touch and tone:
Introducing the Classic Series of premium digital pianos from Kawai.

THE SOUND OF A GRAND PIANO

One of the most important characteristics of any piano is its sound. Bright, mellow, dark or warm, a fine piano is detailed and expressive, and inspires the performer to play with their utmost feeling and emotion.



Ultra Progressive Harmonic Imaging

The Kawai EX concert grand piano is widely regarded by professional pianists and piano technicians as the finest instrument of its class. Hand-built by our distinguished Master Piano Artisans at the Shigeru Kawai Piano Research Laboratory in Ryuyo, Japan, each EX instrument undergoes a meticulous regulation and refinement process within a specially designed anechoic chamber. Following this lengthy preparation period, the completed EX piano receives a final series of rigorous quality inspections, before eventually taking pride of place on the centre stage of the world's most prestigious musical institutions and concert halls.

The beautiful sound of the EX concert grand piano is at the heart of the new CS6, with all eighty-eight keys of this world-class instrument painstakingly recorded, analysed, and reproduced as high-fidelity digital waveforms.

Recording each key individually in this way preserves the rich harmonic character of the original EX grand piano, and guarantees that the sound heard when playing one of the CS6's wooden keys is a faithful representation of the acoustic source.

When playing the piano, the amount of pressure applied to the keyboard affects both the volume of the sound produced, and the unique tonal character of each note. Therefore, in order to gather a realistic acoustic portrait of the EX grand piano, not only is each key recorded individually, but also captured at various different strengths, ranging from gentle pianissimo to thunderous fortissimo. The new CS6 offers a highly detailed acoustic portrait, with *Ultra Progressive Harmonic Imaging* sound technology ensuring smooth tonal transitions across the keyboard and throughout the dynamic range.

THE TOUCH OF A GRAND PIANO

The second most important characteristic of a piano is its touch – how the keyboard responds beneath the finger tips, and the sense of connection that one feels with the instrument when playing.

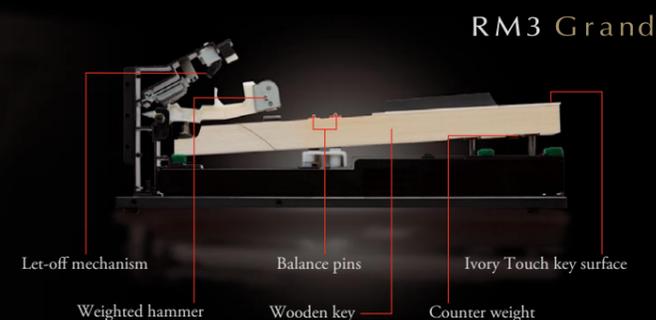


RM3 Grand with Let-off

Embracing many of the long-established principles associated with an acoustic piano, the CS6's *RM3 Grand* keyboard action combines realistic materials, motion, and mechanism to recreate the exceptional touch of the finest concert grand pianos.

All eighty-eight black and white keys are crafted entirely from long pieces of wood, with finely textured ivory-like surfaces applied to absorb moisture and assist control. Each wooden key pivots smoothly on a central balance pin, replicating the familiar 'seesaw' motion of an acoustic piano action. When pressed, the back of each key triggers a grade-weighted hammer to play the note, while additional counter-weights placed at the front of the bass keys help to lighten their heavier touch during pianissimo passages.

Finally, the CS6's *let-off* simulation even manages to recreate the subtle 'notch' sensation felt when playing the keys of a grand piano very softly, satisfying the expectations of the most discerning pianists, and underlining the instrument's unique acoustic piano pedigree.



THE VARIETY OF A DIGITAL PIANO

The CS6 digital piano features a variety of realistic acoustic piano sounds that are ideally suited to playing a wide range of Classical, Jazz, Pop, and Modern musical styles. Furthermore, the instrument's *Virtual Technician* function allows players to perform voicing and regulation adjustments at the touch of a button, personalising the tonal character of the piano beneath their fingertips.

MP3 Audio Playback & Record

Modern USB features allow the CS6 to be connected to a computer for MIDI use, or to load and save data to USB memory devices directly. This *USB to Device* functionality allows songs recorded and stored in internal memory to be saved to USB for posterity, or standard MIDI files (SMF) downloaded from the internet to be conveniently played back without additional hardware.

USB memory devices can also be used to play back MP3 or WAV audio files, allowing musicians to learn the chords or melody for a new piece, or to simply play along with their favourite songs. It is even possible to record performances directly as MP3 or WAV files for emailing to family and friends, or casual listening away from the piano.



Built-in Lessons & Finger Exercises

The CS6's convenient lesson function allows aspiring pianists to learn piano with classical Czerny, Burgmüller, Beyer and Bach etudes, or a collection of songs from the popular *Alfred* Basic, Adult, and Premier course books*. Traditional finger exercises, scales, and warm-up drills are also available, with a companion book of printed scores included to aid one's practise.



SPECIFICATIONS



Keyboard	88 wooden keys with Ivory Touch key surfaces
Action	RM3 Grand with Let-off
Sound Source	Ultra Progressive Harmonic Imaging™ (UPHI)
Internal Sounds	60 voices
Polyphony	max. 192 notes
Display	16 x 2 characters LCD
Reverb	Room 1, Room 2, Stage, Hall 1, Hall 2
Effects	Chorus, Delay 1, Delay 2, Delay 3, Tremolo, Rotary 1, Rotary 2
Recorder	10 song, 2 track recorder - 90,000 notes
USB Functions	Play MP3/WAV/MID, Record MP3/WAV, Convert Song to Audio, Load/Save Recorder song
Demo Songs	34 songs + 42/29 Piano Music pieces*
Concert Magic	176 songs
Lesson Function	Burgmüller, Czerny, Beyer, and Bach etudes or Alfred course books* Classical finger exercises
Virtual Technician	Voicing, Damper Resonance, String Resonance, Key Off Effect, User Touch Curve, Temperament, Stretch Tuning
Other Features	Dual, Split, Dual/Split Balance Adjust, Four Hands Mode, Key/Song Transpose, Tuning, Metronome (with 100 rhythms), Registrations, Preset/User EQ, Speaker/Headphone Volume, Auto Power Off
Jacks	MIDI (IN/OUT/THRU), USB (to Host, to Device), LINE IN (L/MONO, R), LINE IN Level Adjust, STEREO IN, LINE OUT (L/MONO, R), Headphones x 2
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft
Speakers	13 cm x 2 + 5 cm x 2
Output Power	50 W x 2
Dimensions	145 (W) x 47 (D) x 95 (H) cm
Weight	80.0 kg

Specifications are subject to change without notice.

* depending on market area

KAWAI
THE FUTURE OF THE PIANO